

## The Real Joyce Compton: Behind the Dumb Blonde Movie Image



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### ***Reviews***

*Complete information for publication enthusiasts. It is really basic but shocks inside the fifty percent of your book. I am just delighted to let you know that this is basically the finest book i have read through in my individual lifestyle and might be he best pdf for actually.  
(Elena Runolfsdottir Sr.)*

## THE REAL JOYCE COMPTON: BEHIND THE DUMB BLONDE MOVIE IMAGE



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BEARMANOR MEDIA, United States, 2009. Paperback. Book Condition: New. 229 x 150 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. People who like films and stars of that era, from the 1920s on through the 1950s, I think, would like to have such a personally-written account of some of the highlights of an actress's life. Most picture us all as rich and famous and never hear of another side. I've even thought of the title: *The Real Joyce Compton: Behind the Dumb Blonde Movie Image*. Sound good? It's a thought. --Excerpt of a letter from Joyce Compton to Michael G. Ankerich, 27 January 1988 *The Real Joyce Compton: Behind the Dumb Blonde Movie Image* is the story that Joyce Compton, one of the screen's finest comedienne and most versatile actresses, wanted told. Her career, which consisted of an estimated 200 films, stretched from 1925 to 1957. Breaking into films during the silent era, she appeared in a string of ingenue roles, imagining herself as a new Mae Murray, but it was after the beginning of sound that Compton found her niche in comedy. In her own words, she recounts her frustrations over studio politics and shares her experiences of working and socializing with such screen favorites as Clara Bow, Cary Grant, Marlene Dietrich, Joel McCrea, George O'Brien, John Wayne, Humphrey Bogart, Johnny Mack Brown, Janet Gaynor, and George Raft. Compton opens up about her often overly protective parents, her off-screen romances, her one heartbreaking attempt at marriage, her deep religious faith, and her struggle to support her family after her film career ended. With candor and insight that only someone who was there can share, Compton discusses the transition from silents to talkies; working with incompetent directors in those early sound movies;...



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