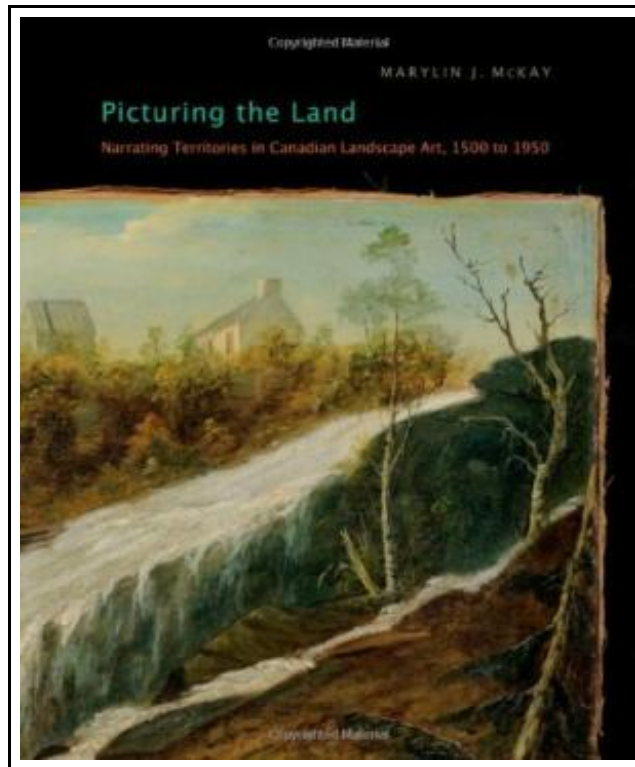


Picturing the Land: Narrating Territories in Canadian Landscape Art, 1500-1950



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.


(Kade Ankunding)

PICTURING THE LAND: NARRATING TERRITORIES IN CANADIAN LANDSCAPE ART, 1500-1950



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McGill-Queen s University Press, Canada, 2011. Paperback. Book Condition: New. 251 x 208 mm. Language: English . Brand New Book. Emphasizing the ways in which social, economic, and political conditions determine representation, Marilyn McKay moves beyond canonical images and traditional nationalistic interpretations by analyzing Canadian landscape art in relation to different concepts of territory. Taking an expansive and inclusive perspective on Canadian landscape art, McKay depicts this tradition in all its diversity and draws it into the larger body of Western landscape art, broadening the horizon of future study, appreciation, and criticism. Richly illustrated and filled with sophisticated and innovative commentary, *Picturing the Land* provides new and distinct histories of the landscape art of French and English Canada.

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