



DOWNLOAD



An Account Of the Pictures Exhibited in The British Institution, from 1813 to 1823; With Remarks, Critical and Explanatory

By British Institution for Arts

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1824 Excerpt: .Invenit Raphael miracula, summo ducta modo, veneresque habitus quas nemo deinceps. Du Fresnoy. DA URBINO. M. 1520. See Raffaelle there, his forms celestial trace, unrivalled sovereign of the realms of grace. Mason. In the Possession of Miscellaneous Observations. These seven Cartoons (there were originally twelve) were purchased in Holland by Rubens, for King Charles I. At the dispersion of the Royal Collection, Cromwell detained them. They were then in the old palace of Whitehall. William III removed them to Hampton Court. The late King first had them placed in the Queen's Palace, Buckinghamhouse; then taken to Windsor; and lastly, to their former gallery at Hampton Court. From the Aldobrandini Palace Bernardo Divizio, Cardinal di Bibbiena, who offered his niece in marriage to Raffaelle, which honour he refused.--Dupper's Life of Raffaelle, 8vo. 1816. From the Escorial, and the Collection of Sir R. Strange. N. Subject. Year of...



READ ONLINE
[8.95 MB]

Reviews

A new ebook with a brand new standpoint. I am quite late in start reading this one, but better then never. I discovered this ebook from my i and dad advised this publication to understand.

-- Jada Franecki II

Here is the very best book i have got read through until now. I could possibly comprehend everything using this composed e publication. You will not sense monotony at whenever you want of your time (that's what catalogues are for concerning should you ask me).

-- Izaiah Schowalter